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SUNDAY
APRIL 18, 1954

Easter Day. The children spent most of it ecstatically searching for colored eggs in the bushes. Nancy and I drove to Versailles, where I purchased honey and strawberry jam, and walked home through the park, stopping to admire the extraordinary rococo salle du bal in the forest. It is windy and autumnal today.

Elie and Leila de Talleyrand came for dinner, which was [redacted] enjoyable.

Tonight I completed the Modern Library volume containing Daudet's Sapho, Prévost's Manon Lescaut, and Merimée's Carmen. I liked Sapho best, Carmen next, and Manon least. Also read some of the fine translations from Greek in Cairns' The Limits of Art.

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